

DEPARTMENT 52 - FINE ARTS

EXHIBITS IN PLACE:

TUES., AUG. 10 & WED., AUG. 11, 2:00 P.M. - 8:00 P.M.

JUDGING:

THURS., AUG. 12, 11:00 A.M. - 6:00 P.M.

EXHIBITS RELEASED:

FRIDAY, AUGUST 13, 8:00 A.M.

SUNDAY, AUGUST 22, 7:00 P.M. TO 9:00 P.M.

MONDAY AUG. 23, 8:00 A.M. TO NOON

SUPERINTENDENTS IN CHARGE:

PHILLIP KENT, MARY EBERT AND ROB TIBBITS

RULES AND REGULATIONS FOR DEPARTMENT 52:

1. Positively **no exhibit or work previously exhibited at the Armada Fair will be accepted for competition.** All exhibits must be the work of the exhibitor and the size of the exhibit must be reasonable.
2. More than one entry may be made, with a **maximum of (2) entries per class.**
3. All articles entered for exhibition must be delivered in person. No articles delivered parcel post or express will be accepted.
4. No strings or tape allowed. Should be protected by plexiglass. Must be wired for hanging. The Armada Fair will not be responsible for damage from broken glass or replacements.
5. Entry tags must be attached to all exhibits, and **exhibit(s) must be dated and initialed.**
6. **Teachers and/or Professionals, Non-Professional or Amateur are permitted to enter their specialty work where specifically stated. Please see pg. 3 for definitions.**

PREMIUMS FOR DEPARTMENT 52:

1st - \$3.00 2nd - \$2.00 3rd - \$1.50 4th - \$1.00

RULES:

1. Sections 1 through 13 are for amateurs only.

SECTION 1 - ACRYLIC

CLASS:

- | | |
|-------------------------|-------------------------------|
| 1. Abstract | 6. Landscape |
| 2. Animal(s) or Bird(s) | 7. Still Life |
| 3. Building(s) | 8. Water Scene |
| 4. Figure or Portrait | 9. Any other, identify on tag |
| 5. Flower(s) | |

SECTION 2 - CHALKS OR PASTELS

CLASS

- | | |
|-------------------------|-------------------------------|
| 1. Abstract | 6. Landscape |
| 2. Animal(s) or Bird(s) | 7. Still Life |
| 3. Building(s) | 8. Water Scene |
| 4. Figure or Portrait | 9. Any other, identify on tag |
| 5. Flowers | |

SECTION 3 - CHARCOAL

CLASS

1. Abstract
2. Animal (s) or Bird (s)
3. Figure or Portrait
4. Flower(s)
5. Landscape
6. Still Life
7. Water Scene
8. Any other not listed, please identify on tag



SECTION 4 - COLLAGE

CLASS

1. Something foreign added to original painting.

SECTION 5 - GRAPHICS

CLASS

- | | |
|-----------------------|-------------------------------|
| 1. Calligraphy | 5. Felt Pen Drawings |
| 2. Charcoal Drawings | 6. Ink Drawings |
| 3. Computer Generated | 7. Pencil Drawings |
| 4. Etching | 8. Any other, identify on tag |

SECTION 6 - MARKERS

CLASS

- | | |
|-----------------------|--|
| 1. Abstract | 6. Landscape |
| 2. Animal (s) | 7. Still Life |
| 3. Building (s) | 8. Water Scene |
| 4. Figure or Portrait | 9. Any other not listed,
please identify on tag |
| 5. Flower (s) | |

SECTION 7 - MINIATURES

RULES:

1. Maximum picture size of 4" x 4".

CLASS

- | | |
|----------------|--|
| 1. Acrylic | 5. Pencil |
| 2. Mixed Media | 6. Watercolor |
| 3. Oil | 7. Any other not listed,
please identify on tag |
| 4. Pen - Ink | |

SECTION 8 - OILS

CLASS

- | | |
|---------------------------|-------------------------------|
| 1. Abstract | 6. Landscape |
| 2. Animal (s) or Bird (s) | 7. Still Life |
| 3. Building (s) | 8. Water Scene |
| 4. Figure or Portrait | 9. Any other, identify on tag |
| 5. Flower (s) | |



DEPARTMENT 52 - FINE ARTS (contd.)

SECTION 9 - PEN

CLASS

- | | |
|---------------------------|-------------------------------|
| 1. Abstract | 6. Landscape |
| 2. Animal (s) or Bird (s) | 7. Still Life |
| 3. Building (s) | 8. Water Scene |
| 4. Figure or Portrait | 9. Any other, identify on tag |
| 5. Flower (s) | |

SECTION 10 - PENCIL

CLASS

- | | |
|---------------------------|--------------------------------|
| 1. Abstract | 6. Landscape |
| 2. Animal (s) or Bird (s) | 7. Mix Media |
| 3. Building (s) | 8. Still Life |
| 4. Figure or Portrait | 9. Water Scene |
| 5. Flower (s) | 10. Any other, identify on tag |

SECTION 11 - PRINTING

CLASS

- | | |
|---------------------------------|--|
| 1. Etching | 5. Any other not listed,
please identify on tag |
| 2. Lithograph | |
| 3. Silk Screen | |
| 4. Wood Block or Linoleum Block | |

SECTION 12 - WATERCOLORS

CLASS

- | | |
|---------------------------|--|
| 1. Abstract | 6. Landscape |
| 2. Animal (s) or Bird (s) | 7. Mix Media |
| 3. Building (s) | 8. Still Life |
| 4. Figure or Portrait | 9. Water Scene |
| 5. Flower (s) | 10. Any other, please identify on
tag |

SECTION 13 - SENIOR CITIZEN

RULES:

1. Age 62 or older.
2. Amateurs only are permitted, unless otherwise stated. Amateurs do not sell for profit, their exhibit represents a recreational hobby.

CLASS

1. Abstract
2. Animal(s) or Bird(s)
3. Building(s)
4. Figure or Portrait
5. Flower
6. Landscape
7. Still Life
8. Water Scene
9. Any other not listed, please identify on tag

SECTION 14 - PROFESSIONALS

RULES:

1. Teachers and/or Professionals are permitted to enter their specialty work where specifically stated.
2. Follow rules and regulations indicated under the amateur division of fine arts.

CLASS

- | | |
|------------------|-----------------|
| 1. Acrylic | 7. Pastels |
| 2. Charcoal | 8. Pen |
| 3. Collage | 9. Pencil |
| 4. Miniature | 10. Printing |
| 5. Oils | 11. Watercolors |
| 6. Palette Knife | |

DO NOT ENTER IN THIS SECTION

SECTION 15 - BEST OF SHOW

\$10.00 & ROSETTE

CLASS

- | | |
|------------------|----------------|
| 1. Oil & Acrylic | 3. Mixed Media |
| 2. Pen & Pencil | 4. Watercolors |

