

## DEPARTMENT 72 - FINE ARTS 4-H

**JUDGING:**

**EXHIBITS RELEASED:**

**4-H SUPERINTENDENT:**

**FAIR SUPERINTENDENT(S):**

**SUNDAY, AUGUST 15, 10:00 AM TO 2:00 PM**

**SUNDAY, AUGUST 22, 8:00 PM**

**MARILYN BOHM 586.337.1542**

**JIM ECKHOUT, ROB KITCHEN AND ROB TIBBITS**

**RULES FOR DEPARTMENT 72:**

1. More than one entry may be made within a Section, but **only one entry per Class in Sections 1, 2, and 3.**
2. You may exhibit your best work and label what media, such as, watercolor, charcoal, acrylic, etc. was used.
3. All artwork must be ready to hang.
4. **NP stands for No Premium for that class.**

**PREMIUMS FOR DEPT 72, SECTIONS 1 THRU 6,**

**EXCEPT WHERE DESIGNATED NP:**

A - \$4.00    B - \$3.00    C - \$2.00

**SECTION 1 - FINE ART, AGES 9 THRU 11**

**CLASS:**

1. Watercolor – Landscape, Animal, Bird, Still life, Abstract, Portrait
2. Oils – Landscape, Animal, bird, Still Life, Abstract, Portrait
3. Paint by Number - **NP**
4. Pen & Ink – Tinseling, On Wood, Reverse Glass Painting, Pointillism
5. Stone Painting
6. Textile Painting – Ball Point, Color Blend, Shading Suede, Velveteen
7. Tole & Decorative Painting, Acrylics
8. Tole & Decorative Painting, Oils
9. Acrylics – Landscape, Animal, bird, Still Life, Abstract, Portrait
10. Pencil Sketch - Graphite or Colored
11. Charcoal Sketch
12. Pastels – Landscape, Bird or Animal, Portraits Still Life
13. Chalk
14. Tole & Decorative Painting – Dimensional, On Fabric, using Bronze, On Metal
15. Air Brush

**SECTION 2 - FINE ART, AGES 12 THRU 14**

**CLASS:**

1. Watercolor – Landscape, Animal, Bird, Still life, Abstract, Portrait
2. Oils – Landscape, Animal, bird, Still Life, Abstract, Portrait
3. Paint by Number - **NP**
4. Pen & Ink – Tinseling, On Wood, Reverse Glass Painting, Pointillism
5. Stone Painting

6. Textile Painting – Ball Point, Color Blend, Shading Suede, Velveteen
7. Tole & Decorative Painting, Acrylics
8. Tole & Decorative Painting, Oils
9. Acrylics – Landscape, Animal, bird, Still Life, Abstract, Portrait
10. Pencil Sketch - Graphite or Colored
11. Charcoal Sketch
12. Pastels – Landscape, Bird or Animal, Portraits, Still Life
13. Chalk
14. Tole & Decorative Painting – Dimensional, On Fabric Using Bronze, On Metal
15. Air Brush

**SECTION 3 - FINE ART, AGES 15 THRU 19**

**CLASS:**

1. Watercolor – Landscape, Animal, Bird, Still life, Abstract, Portrait
2. Oils – Landscape, Animal, bird, Still Life, Abstract, Portrait
3. Paint by Number - **NP**
4. Pen & Ink – Tinseling, On Wood, Reverse Glass Painting, Pointillism
5. Stone Painting
6. Textile Painting – Ball Point, Color Blend, Shading, Suede, Velveteen
7. Tole & Decorative Painting, Acrylics
8. Tole & Decorative Painting, Oils
9. Acrylics – Landscape, Animal, bird, Still Life, Abstract, Portrait
10. Pencil Sketch - Graphite or Colored
11. Charcoal Sketch
12. Pastels – Landscape, Bird or Animal, Portraits Still Life
13. Chalk
14. Tole & Decorative Painting – Dimensional, On Fabric, Using Bronze, On Metal
15. Air Brush



## DEPARTMENT 72 - FINE ARTS 4-H (contd.)

### SECTION 4 - POTTERY

#### CLASS:

1. Beginners - (a member would probably show as a beginner for 3 years) - Exhibit 2 items showing hand-molding or slab or coil methods using clay.

### SECTION 5 - ART WITH PAPER

Learning Objective: To promote imagination, creativity and originality.

#### CLASS:

1. Collage Creative Arts
2. Decoupage - 18th Century
3. Decoupage - Modern
4. Finger Print Art
5. Modge Podge
6. Paper Toile
7. Quilling - One item, 100 quilling pieces or more
8. Quilling - Two items, less than 100 quilling pieces in each
9. Quilling - One item, 200 quilling pieces or more

### SECTION 6 - GRAPHIC ART

Learning Objective: To promote imagination, creativity and originality.

#### RULES:

1. Entries not to exceed 22" x 28".

#### CLASS:

1. Basic - Single or multiple color, i.e.; type, woodcut, linoleum block, rubber stamp, etc.
2. Lithography - Done from a flat surface by direct or offset impression techniques, i.e.; offset duplicators, offset presses, dry point etch, and/or direct litho stone plates.
3. Photography - Photographed and processed - (developed, printed, mounted) by exhibitor.
4. Stencil Printing - Squeezing ink through a stencil on a surface, i.e., hand cut lacquer film, hand cut water soluble film, wetshot and photographic stencils.



### SECTION 7 - SWEEPSTAKES

#### RULES:

Sweepstake Awards - Do Not Enter In This Section.

#### CLASS

1. Best of Show

